OCTOBER, 1956. NEW SERIES.

C R O S B Y P O S T

The Private Journal of THE BRITISH CROSBY SOCIETY.

Hon.President.....Bing Crosby.
Hon.Vice-President.....Larry Crosby.
Active Co-Presidents: Dorothy Hardiman, Midland Bank Chambers, 120,High Street, Smethwick 41, Staffs.
Frank Murphy, 15,Grosvenor Gardens, High Howdon, Wallsend, Northumberland.

Discologist:
William Taylor, 27,Torrington Square, Holborn, London, W.C.1.

Publicity Officers:
Stan.White, 61, Stanley Street, Rothwell, Northants.
Ted Laker, 36, Villiers Road, Southsea, Hants.

American Correspondent:
Pat Sullivan, 3802 H.11, St.,Milwaukee 6, Wisconsib, U.S.A.

Honorary Members:
Ted * Jack * Jim * Alan * George * Norman * Ruby * Geofrey
Ray * Buchanan * Wilson * Ladd * Nader * Wisdom * Murray * Butcher.

THE CROSBY SOCIETY was formed in MARCH 1950 with the permission of Harry Lillis (Bing) Crosby.

Introducing C R O Z - T A L K by Frank.

Dear Members,

Here we are again with yet another issue of "CROSBY POST". Doesn't time fly !.

I must thank most sincerely those of you who have written me so many wonderful letters recently, it's always a pleasure to hear from you and I've printed a number of letters in this issue. One thing is certain, and that is, a great many of you hold the interests of the Club with great affection and the fact that you enjoy "Crosby Post" so much is in itself a tribute to our efforts to keep you supplied with news and views of the "Great One" - Mr.Bing.

We welcome to our list of Honorary Members, Geodfrey Butcher. Mr.Butcher is editor of The Glen Miller Society's Magazine "Moonlight Serenader". I must also mention that Stan has received a similar position in the Glen Miller Society.

We are happy to note that "Top Ten" is proving to be such a popular feature. In this issue, Bill presents "Top Ten" and in subsequent editions it will be presented by, Dot, Pat, and then Ron.Davies.

The latest news regarding the commencing of an Irish Branch of the Club, is that we have appointed Johnny Hopkins as head of this Branch and Irish members are requested to get in touch with Johnny at 17, Mt.Assumptia, Ballino, Co.Mayo, Ireland. Please give Johnny your wholehearted support, members. To give this Branch a flying start, an advert advertising "THE IRISH BING CLUB" - BRANCH OF "THE BRITISH CROSBY SOCIETY" will shortly appear in "Radio Review".

CHRISTMAS PRESENT FOR BING.

The closing date for donations and suggestions for our Fund to buy Bing a Xmas Present, closes on Dec.3rd. If you would like to subscribe to this, will you please send your donation to Dot before this date. A list of subscribers will appear in our next edition of "CROSBY POST".

Dot has quite a selection of snapshots of Bing and his family - anyone wishing to purchase these, is requested to forward a s.a.e., to Dot for a list of those available, before sending any money.

Over to you Bingsters, and in the meantime, don't forget to keep those happy letters coming my way.

Best Regards Always,
FRANK.

FRIENDS OF BING. No.4. ROSEMARY CLOONEY.

By Stan White

Born in Maysville, Kentucky on May 23rd 1928 Rosemary Clooney's parents took her name from the well known song "Rose Marie".

Rosemary's first claim to fame came when with her sister Betty Clooney they started a singing act which was bradcast from Cincibatti's radio station W.L.W. for 20 dollars a week, they were on call to sing anything from hillbilly to Ave Marie.

The sisters were then signed by bandleader Tony Pastor, with this band Rosemary made her first solo recording which went over very well and on the strength of it Rosemary started recording for Columbia Records.

Rosemary has of course since climbed the highest ladders of success both as a recording artiste and as a film star: her records of "Come ON-a My House" "Half As Much", "Tenderly", "This Ole House" and "Hey There" have all sold over a million copies and winning her the much coveted "Golden discs".

When Rosemary has appeared on Bing's radio shows she has proved a great hit and Bing once told her that she was the best singer in the business.

Americans call her "Miss Crosby" because her robust lets-be-friendly voice is the feminine equivalent of Bing's good natured boom-- , one of her greatest moments came when she was asked to play opposite Bing in the Irvin Berlin musical film "White Christmas"which also starred Danny Kaye and Vera Ellen, as might have been expected the film turned out a "hit" for all concerned.

Rosemary is married to Jose Ferrer the well-known actor-producer and they have a son named Miguel Jose, Gary Crosby is his God-Father.

Today Rosemary is at the pinnacle of success, a gal who can sing a tender love song or go swinging through an up-tempo jazz number with equal ease. This versatility matched with her engaging and warm personality has enabled her to reach the place which is only reserved for the very few all-time greats' of show business - the tip top.

CROSBY SOCIETY MEETING No.2.

The first Crosby Society Meeting of members which took place in May last in London was we feel a great success and accordingly various people have asked us if we would arrange another.

I would like to consider such a project but before doing so would like to enquire how many of our members would actually be prepared to attend on a Saturday say in February next. We now have access to the Bing Crosby film "ROAD TO HOLLYWOOD" which is made up of four Max Sennett shorts of 1931 vintage, and provided we can get access to a 16mm sound projector it is quite possible that this film could be shown at a meeting. The film has never been shown in England in commercial cinemas and so this would be an unique opportunity for members. We would have to probably make a small charge for the evening possibly about 3/6d - 5/- to cover our expenses.

Members would again have the chance of meeting each other and hearing many Crosby recordings, etc. If YOU are genuinely interested in such a meeting will you kindly write now - a postcard will do - to:- Ron.Davies, 99 Caulfield Road, East Ham, London, E.6., and you will be informed further through "Post" and by mail.

"KEEPING IN TOUCH - BY TAPE".

Stan White, Bill Taylor and myself often exchange recorded tapes giving each other the latest "gen" on Crosby and play each other discs, non-commercial material, etc. We are now wondering if this idea could be further broadened by bringing in other members who would like to hear some of this material. If you own a tape-recorded, or have access to one and can listen to tapes will you kindly let me know and we will try to organise a "tapesponding circle" in the near future.

Ron Davies, 99, Caulfield Road, East Ham, London, E.6.

G O L F Richard Pollard reports the Crosby Tournament, where Dr.Middlecoff mudded through and Mr.Crosby entertained.

Two facts most golfers were fairly sure of before were made clearer than ever during last week's Crosby tournament. First, Cary Middlecoff is certainly one of the game's finest "mudders". And second, as the following report by Dick Pollard brings out so well, a large part of the secret of the Crosby tournament's popularity is, simply, Bing Crosby.

H.W.W.

Ben Hogan, the ex-caddy, and Bing Crosby, the ex-choirboy, teamed together last week to give northern Californians their most enjoyable golf exhibition in many a year. Playing to the largest single gallery in the history of Crosby's famed pro-amateur tournament (approximately 5,000), and fighting unpleasant weather conditions, Bing and Ben played superb if erratic golf and gave their happy followers a first-class show. It was Dr.Cary Middlecoff who took top individual honors; but it was the Hogan-Crosby team who took the crowds.

The fun started on the first tee at Cypress on Friday. Host Crosby showed up in a pair of brown knickers, a beige cardigan, a cockily tilted red plaid cap and, of course, the inevitable pipe. As he prepared to tee up, the announcer requested the gallery to move away from the middle of the fairway. "Tell them to stay where they are", quipped Bing, "they're safer there."

Bing, with a seven-stroke handicap to work with, played a fine game that first round and enjoyed it. Hogan, too, was playing beautifully. But fine as it was, Hogan's golf was not as startling as his humor. Accustomed to applauding Hogan's cold, professionally perfect play, the gallery was delighted to see their man revealed as a human being - and a very attractive one.

Ben really came alive on the ocean holes, incredibly scoring four straight birdies on the 14th, 15th, 16th and 17th. This was fortunate for the team. For on Cypress' frightening 16th, Bing had gone for the green and had ended up, after a generous slice, on the rocky cove 50 feet below and short of the green. His first wedge shot hit the bank sharply and rolled back to his feet. The second attempt ricocheted off a sharp rock and into a trap on top of the cliff. Bing clambered up, took one more stab at the ball and picked up.

Hogan's humor wore off a little on the second day. His borrowed putter defied him on the depressingly slow , water-logged greens at the Monterey Peninsula C.C. Fortunately Crosby, this day attired in greenish knickers and a bright yellow cardigan, refused to tense up. He continued to amuse the galleries while helping his partner by 10 big strokes. Their combined second-round 63 dropped them to third.

Playing before a gallery of one dozen persons, last year's Crosby winner, Cary Middlecoff, was one of the few players who acted all along as if he wanted to win the 54-hole, individual medal-play event. He shot an opening round of 66 at Cypress. On Saturday he drew a few more fans away from the Crosby-Hogan duo at Monterey Peninsula and came in with a fine (considering the condition of the course) 68.

Mike Souchak combined an opening-day round of 64 at Monterey with an erratically played 71 at Cypress on Saturday. Bobby Rosburg, San Francisco's temperamental professional, found his game for the first time this winter, combining a first-day 69 at Cypress with a second-day 65 at Monterey to lead the field. Souchak and Middlecoff were one stroke back.

The rains which had thoughtfully held off two days arrived on the Monterey Peninsula late Saturday afternoon. It poured all that night and continued through Sunday. When the players started off at Pebble Beach on Sunday morning there were small lakes on some greens and the fairways were swamps. A drenching, bitter wind blew in from the ocean and swept across the already treacherous Pebble course.

Bobby Rosburg was off early and quickly three-putted himself out of contention. That left Souchak and Middlecoff.

Mike was in trouble on nearly every hole but miraculously fought off bogeys all the way. A par on the 18th gave him 72 for the day. Right behind him came Cary Middlecoff, who was playing the final round at Pebble just as if it was dry and sunny. (Contd.on p.4.)

If ever Middlecoff was going to lose a stroke, the 14th was the spot. This endless (550-yard) dog-leg is tough enough on dry days, but on Sunday it must have played 600 yards long. Dr.Cary was up close with two tremendous woods, chipped up well and canned a good putt for his birdie.

Now 4 under and a good five strokes ahead of his nearest competitor, Cary played par golf the rest of the way in. He didn't falter or play safe on the last two ocean holes. On the final hole, two straight woods, a slightly pulled nine-iron and two putts made it 33 strokes on the back nine for a 68.

Though a weary Hogan struggled in with an 81, shooting himself out of the individual, and his host Bing Crosby out of the pro-am competition, Bing was still clowning at the end. He back-handed his last putt right into the hole and exited with a buck and wing of the green (END).

Member Dorothea Withersden of Hilda Cottage, Ham Green, Sittingburn, Kent, has received the following reply from PHOTOPLAY MAGAZINE:-

"Dear Mrs.Withersden, Thank you for your letter. We are always pleased to hear from our readers. Your remarks about Bing Crosby and a visit to entertain us are certainly well founded. I agree that it is about time this wonderful singer came to us to sing and not play golf. But he will possibly be here later this year for yet another game of golf.

Perhaps one day he will come to sing !.

Yours sincerely,

F.R.MANN, Editor.

BING CROSBY sings "SWANEE" and "HONEYSUCKLE ROSE" accompanied by the BUDDY COLE TRIO on Brunswick Records. Read Bill's review of this great Crosby disc on another page.

GEORGE NADER - Biography

Born and raised in the shadows of Hollywood's sprawling movie-making emporiums, handsome George Nader took a circuitous route via India, Sweden and Germany to prove to Hollywood that he was rightful heir to the title of filmdom's most exciting acting discovery of 1953.

More than 30,000 miles of land and water swept by under planes carrying Nader before he gained a foothold in Holywood with a long-term contract at Universal-International Studios. First, there was a flight to Bombay, India, to play the male lead opposite Ursula Thiess in a film called "Monsoon". Next, there was an air trip to Stockholm, Sweden, where he co-starred in "Memory of Love" with Sweden's top feminine star, Anita Bjork. Last, there was a long stay in Munich, Germany, where he shared co-strarring honors with Anne Baxter, Steve Cochran and Lyle Bettger in "Carnival Story".

"I was starting to get places in Hollywood by flying to places far away from Hollywood," Nader admits.

There were other strong contributing factors, however. Television, in the meantime, had discovered Nader. Loretta Young in her TV show, "Letter to Loretta," had signed him as her leading man in one drama, and the fan mail included such raves for Nader that he was signed for six more stories in the filmed TV series. He also appeared on the Ann Sothern show, did two plays for Hallmark Hall of Fame, four for Fireside Theatre, four for Chevron Theatre, two for Cavalcade of America, and two for Pepsi-Cola Playhouse.

Following George's signing of a long-term contract at Universal-International, the studio wasted no time in putting its talented "find" to work, observing in Nader the same spark that boosted to stardom such studio discoveries as Jeff Chandler, Tony Curtis and Rock Hudson. In the first six months of his contract, Nader played top roles in three films -- "Four Guns to the Border," an unusual western story with Rory Calhoun, Colleen Miller and Walter Brennan; "Six Bridges to Cross," a cops-and-robbers thriller paralleling the famous $2,500,000. Boston robbery case in which Nader co-starred with Tony Curtis and Julie Adams; and the provocative "Lady Godiva," in which he was Maureen O'Hara's leading man. Proving his great versatility, Hader has been handed a steady succession of plum starring roles ever since.

GEORGE NADER (Contd.)

George Nader was born in Pasadena, California, on October 19,1921, son of a prominent oil broker. His parents, George and Alice Nader, still reside there. His first encounter with dramatics was at a matinee performance of a road company's "Dracula," an experience that frightened him more than anything else. While in grammar school, however, he built his own puppet theatre, complete with lights, scenery and curtain. By the time he had enrolled at Glendale, California High School, he was intent on becoming a producer-director. He began as a member of the school stage crew, eventually reached the post of stage manager.

It was at Occidental College that he finally deserted the backstage area and stepped before the footlights. Before he graduated with a B.A. degree, he had served as president of the Dramatic Club. The year was 1934, however, and there was no time to continue his dramatic studies. Uncle Sam got him, instead, and George went into the Navy, training as a communications officer at Northwestern and Harvard, then serving for two years as an ensign in the South Pacific. Discharged in 1946, he enrolled immediately at the Pasadena Playhouse to concentrate on an acting career.

Before he graduated with a Bachelor of Theatre Arts degree in 1940, he had played leads in 25 plays, as well as doing two plays at Santa Barbara's Sombrero Theatre, where Tyrone Power had once performed. His first onslaught on Hollywood at this time was discouraging, bits and minor roles in a few unimportant films. Then he met Ralph Acton, casting director at General Service Studios, where many of the top TV shows are filmed.

"If I owe my good fortune to anybody in particular, it is to Ralph", George admits. "He displayed the enthusiasm the others had never shown in me, and he gave me every chance to get a break."

Acton gave Nader a good role opposite Celeste Holm in the pilot film of a proposed video series, then championed him into the co-starring role in "Monsoon". From that moment on, the Nader career started to roll. George became the first native Californian to become a star in Europe before he was ever seen on a U.S.screen.

Unmarried, George resides in fancy ranch-style bachelor quarters in San Fernando Valley. Romantically, he plays the field, dating many of filmdom's most glamorous women. One of his closest friends is Barbara Stanwyck, who has championed his career ever since George appeared with her on a radio drama.

Tall and husky -- he stands 6 feet 1, weighs 185 pounds -- George sports a deep tan the year 'round. A devotee of ocean swimming along the Pacific beaches, he spends all his spare time there. He claims his greatest proficiency is lying in the sun. He lifts weights to keep in top condition, but he admits he hates it. He prefers classical music, and collects classical recordings as a hobby. For dancing, he prefers a slow, smooth beat. He likes plain foods best, admits his favourite menu includes fried pork chops, creamed corn, green salad and milk. He dresses casually, usually in levis, plaid shirts and loafers. He speaks enough Spanish to get by, spends his reading time with current magazines, science-fiction and Phillip Wylie, prefers small parties with close friends. William Holden is his favorite actor, Greta Garbo is his favourite actress, Rachmaninoff wrote the music he likes best, Bing Crosby is his favourite singer of popular songs.

VITAL STATISTICS

LEGAL NAME:	George Nader, Jr.	HEIGHT:	6 feet 1 inch
BIRTHPLACE:	Pasadena, Calif.	WEIGHT:	185 pounds.
BIRTHDATE:	October 19, 1921	EYES:	Blue.
NATIONALITY:	American	HAIR:	Brown.

PICTURES: "Monsoon," "Memory of Love", "The Carnival Story", "Miss Robin Crusoe," "Sins of Jezebel," "Four Guns to the Border," "Six Bridges to Cross," "Lady Godiva," "The Second Greatest Sex," "Away All Boats", "Congo Crossing", "The Unguarded Moment", "Star Light"; - changed to FOUR BRIGHT GIRLS.

MEMBER ERIC JACKSON, 96,Winterwell Road, West Melton,Nr.Rotherham,Yorks: invites you to go "RAMBLIN' ALONG".

Recently I received a letter from Frank asking me to write an article on Bing Crosby, this really had me worried as I had never done anything like this before. Anyway, after realizing that I couldn't dodge the column any longer I started wondering what I could write about.

Known locally as a "Cheat" and a "Rogue", I got all my copies of "Crosbyana", "Crosby Post", "Melody Maker" dating back to 1943 and "Jazz Journals" etc., hoping to sneak a few words about Bing. After days of rumaging for articles and swatting flies, it came to me that everything worth saying about Bing, had been said scores of times. I passed through articles such as "Living Legend", "Bing is King", etc. etc., and found myself with nothing left to write about. This upset me so much that I put on my coat and dashed off to the Local where I proceeded to take the pensions off the old men, playing 5s and 3s. Coming home, a little unsteady, I had a brainwave(very rare these days) I had looked through all the "Crosbyanas" etc., enjoying many of its articles so why not write an article on past articles (ouch). Looking back to the first few issues of "Crosbyana" the first thing I noticed was the amount of records reviewed. 7 were reviewed in the first issue "Eileen" "Way Back Home", "Imagination", "Sorry", "Quicksilver", "Sunshine Cake" and "Sure Thing". There were also 7 reviewed in the second edition. Nowadays we are lucky to get 7 in one year. Admitted there are plenty of Bing LPs being issued, but they are all back numbers, not much good to collectors who already have the majority of the numbers contained on these LPs in their collection of 78s.

Digging deeper into the back issues I was amazed at the number of good articles, started but never finished. Jean Rainey started a series called "Memories". Scenes from Bing's films. A good article this and a pity it was discontinued. Then there was two good series by Ralph and AudreyHarding. Ralph started a series called "Celluloid Crosby" reviewing Bing's films from the early Mack Sennet shorts and getting as far as "Dixie". Next we had a fine article by Audrey about the trials and tribulations of the wife of a Crosby addict which was both witty and amusing.

This series amused me, as I'm in the matrimonial path myself and I am having a little uprising now and again with the future, over a record cabinet I'm making.

The trouble is, the cabinet is as big as a wardrobe and this has upset a certain party who says it is going upstairs into a bedroom. I am standing firm and say it's going to stand in the middle of the best room so that I can admire it from all angles. I ask you, aren't women the limit !. Next we had an article called "Crosby and Jazz", this also was discontinued. I don't know why, as it was very good. Personally I love jazz and expect many other members do too.

In closing may I just add that I hope Bing is around for many more years to entertain us. I do know he has given me many hours of pleasure and I only hope there are many more to come.

Well Bingsters, all for now, and all best wishes.

Cheerio,

Eric Jackson.

Ed. Many thanks Eric for the above delightfully amusing article - thanks also for including your "Top Ten" Bing records - we'll include these after Ron.Davies.

The first instalment of our new serial "THE FABULOUS CROSBYS'" will appear in out December issue. Also in this issue will be an article personally written by Bing, and titled "The First Time I Sang Silent Night". All this and more in December "Crosby Post" the magazine dedicated to the Star of Stars - Bing Crosby.

OPEN LETTER TO THE CROSBY SOCIETY FROM RUBY MURRAY.

Dear Dot,

Thank you for your welcoming letter and the News-Sheet. There was certainly some good and interesting reading in it and I carried it everywhere with me until I had it all read.

In your letter you asked me for some personal details about myself and I do hope the following will be of some use to you.

I came over here from Ireland shortly before my nineteenth birthday and I had my 21st Birthday Party in March last. (Contd.p.7:)

RUBY MURRAY (Contd.)

These two years have been most successful. More so than I ever dreamed and I am very grateful to all those who helped me. At the moment I am doing a ten week summer season at Brighton and making a film in London at the same time. I am happy to say that both are doing very well. Did you read in the papers a few months ago that I had been to America ?. I went over there for three weeks and had a lovely time. One disappointment though, was that I didn't meet Bing Crosby. I tried very hard but was unsuccessful. I have his album of five 12" records and play them regularly. They are wonderful.

I could go on for hours on this subject but I must get ready for my first performance.

Looking forward to your next Newsletter,

RUBY MURRAY.

TED PRESENTS " FROM MY SCRAP-BOOK ".

"BEHIND THE SCENES"

Here's an untold story about Bing Crosby that reveals his other side. For his highly dramatic role in "Country Girl" where he confesses how he mistreated his wife, the line read, "I lied to her, oh, how I lied !." But in each "take", Bing cried out, "I lied to her, oh God". How I lied ! Director Seaton gently explained that Censorship prevented using the Lord's Name, but Bing got too carried away to remember. How comes the switch !. When the Censors saw the scene, they were impressed and know Bing was innocent of disrespect the scene was O'Kayed and allowed to remain in the film.

.....

Bing Crosby insists on always wearing an old hat while recording. A habit which Frank Sinatra also shares.

.....

Bing Crosby rang the studios to see if he was needed. "Expecting me today," he asked. The voice at the end of the wire replied tersely "What do you think I am, a mind reader ?". Isn't that Paramount Studios?" demanded Bing. "It certainly isn't", the voice told him. "This is the mortuary !".

.....

BING VERSUS FRANKIE

Here is a statistic to settle once and for all - who is King of the Baritones. Frank Sinatra's all-time big seller was "Young at Heart". It sold 900,000 copies. Bing Crosby's "White Christmas" has sold 10,000,000 so far, and sell from 500,000 to 1,000,000 more each Yule season.

.....

American Decca had to force feed "Aouth America Take it Away" to Crosby, who annexed a pile of dollars by recording it - It sold over one million copies.

MEMBERS ADVERT: For Sale. The complete album 5 - 12" L.Ps of Bing - a musical autobiography". Complete with the 24 page booklet as issued with the original album. All in the special presentation box as supplied by the makers. All as brand new. Today's cost is £9.7.8. I can offer the above for £7.5.0 incl.postage. Only one album available. Also Two copies of the "Club Meeting Recording" available at 10/- ea. These are early takes and have imperfections although all is distinct. Regular copies of this unique recording which includes the voices of Frank - Stan - Ted - Bill - Ron Davies plus a special message from Mr.Bing himself are still available at 27/-. Direct your enquiries to Mr.Colin Pugh, 29, Picton Street, Montpelier, Bristol 6.

S T A N S P E A K I N G.

Hello there, Have you noticed the general improvement in the design of the Brunswick L.P.covers these last few months. I must say it's a pleasure to see Bing's L.Ps receiving the attention they have so long been awaiting along these lines.

From the new Brunswick L.P. of "Anything Goes", I prefer the number "A Second-hand Turban and a Crystal Ball" to the others in this album. It sounds as though some of the patter was ad-libbed in this number. Bing has been telling me in letters that we should be able to pick-up his Monday to Friday 15 minute radio programmes broadcast from A.F.N., Stuttgart. Can anyone supply any information on this, as so far I've failed to locate any such programme from A.F.N.(Contd.p.8):

An interesting end came to the discovery of the Bing with Glenn Miller songs supplied by Colin Pugh. Bing was so interested that he asked for copies to be supplied to him as "souvenirs of a friendship with a very great and dear friend - Glenn Miller". Copies were sent to Bing on tape and disc.

I think it's great to find Bing taking such an interest in our activities and I'm sure we are all most grateful.

"KEYNOTE" MAGAZINE.

Before I close, I would like to mention the new monthly magazine, "Keynote", the Editor of this publication has kindly devoted a considerable amount of space to Bing and if the response is favourable, will continue to do so. I have the privilege of supplying much of the written material and if members would please drop a few lines to the Editor of "Keynote" we can then continue to keep Bing in the news each month.

OPEN LETTER from ALAN LADD.

Dear Dorothy, - Sorry that I was not able to answer your letter more promptly, but Sue and I have been on location at Sonora, for the new picture "Buffalo Grass". This one is being made by my own company, Jaguar Productions and Virginia Mayo and Edmund O'Brian are co-starred with me.

Many thanks for our copy of the "Crosby Post". Very nicely edited and packed full of very interesting material. We do appreciate your remembering us.

We want to wish you all the best on the new series "Sportlight on our Honorary Members". I'm not sure just what I can contribute in the way of news or even hobbies. Have been so busy lately with the various Ladd projects and my picture commitments that I don't seem to have time for even an occasional game of Golf. We did have a nice vacation at Palm Springs in the early spring and came home just in time to start the picture. David has a small part in this one, so Sue took the children on location with us. It was pretty hot while we were up north, but Sue managed to find a comfortable house for our stay and really enjoyed the three weeks we were away. Now a few more weeks at the studio and that will wind up "Buffalo Grass".

"Deep Six" is scheduled to go next, but I do not expect to be in that one myself - just produce. And before the end of the year, one more on my Warner Bros.contract. Sometimes it seems that Christmas is almost around the corner - and still so much to do.

Best wishes to you and the club members, Dot, and thanks again for the Journal.

Sincerely,
ALAN LADD.

STOP PRESS = ANNOUNCING = CLUB RAFFLE = NUMBER THREE =

1st PRIZE - A Beautiful Hide Note Case, autographed Bing Crosby. This absolutely unique prize was sent to us by Bing Crosby himself - what a wonderful souvenir for some lucky member.

2nd PRIZE - 3 Bing Records - the titles of which are:
1. American Decca - "Easter Parade" Abram.
2. English Brunswick "At Your Command", "Happy Returns of Day".
3. English Columbia "Get Out Get Under the Moon"(Sold with "Constantinople"(Chorus) Whiteman)

Tickets for this top attraction are available at 1/- each, direct from Frank. Please remit by blank Postal Orders and enclose a s.a.e. in which Frank will return your half of the ticket.
All proceeds are in aid of Club Funds. Closing date is:- Two weeks from date you receive this copy of "Crosby Post". HURRY NOW !!!.

AN URGENT APPEAL ----- From STAN.

I recently received an appeal from Leo Rudolph the well-known writer of "The Grafters Corner" in "The World's Fair". Leo urgently requires silver paper which he is collecting voluntarily for several Children's organisations, particularly for the "Spastic Children".

I am sure that all the members of our Club would like to help Leo in this noble effort and have assured him of our wholehearted support. This is the reply I received: "I am very grateful to "The

(Contd.p.9) :

Crosby Society" for their kind offer to help, Bing himself would, I am sure, agree wholeheartedly with your efforts as Bing is one of the greatest-hearted stars in the world, particularly where children are concerned."

Leo is indeed correct with the above statement, and Bing will approve, I am sure.

If you would like to help, here is what you have to do: Collect the silver paper from: - Chocolate - Cigarette packets - and Milk Bottle tops, etc. Fold it flat and when you think you have collected a worthwhile amount, parcel it up and send it to Mr.Leo Rudolph, "Sylvella House", Bentley, Doncaster, Yorks. Please give your name, and mark "Crosby Society"; Mr.Rudolph will accept unstamped parcels. This appeal is urgent - please collect all the silver paper possible - Leo will inform me of the member who sends in the first parcel - to that member I will award a brand new Bing Crosby extended play record. After sending in your first parcel - don't give up - start again. I am sure both Dot and Frank will support this appeal.

If you haven't L.P. equipment you can have the choice of 2 78rpm Bing records.

Do your best, members,
STAN.

P.S.From Dot and Frank. Hello there, we're collecting-How about you ?.

Reprint from "DOWN-BEAT" U.S.Magazine. August 22, 1956.

CROSBY-OLD DAYS WITH-BIX-TRAM-WINGY, RETOLD by Hal Holly.

Release of "High Society", starring Bing Crosby and Frank Sinatra and featuring Louis Armstrong and his Band in Jazz sequences, serves to recall that Crosby, more than any other popular singer during his own long era, has had a close association with the Jazz tradition. The association begins with Bing's early days with Paul Whiteman when his career was closely linked, musically, with such Jazz greats as the late Bix Beiderbecke, Frank Trumbauer and Eddie Lang.

LANG, PIONEER JAZZMAN on his instrument, was Bing's favourite guitarist and accompanied him on many of his early records, several of which he made with the "Jazz Wing" of the Whiteman Band of that day. And much of Bing's work with the Rhythm Boys vocal group was characterised by what passed for a Jazz style of singing at the time.

In recent years Crosby has adhered mainly to a ballad style, but his most successful of recent records were his swinging treatments of "In a Little Spanish Town" and "Old Man River", made with the small Jazz combo headed by Buddy Cole, which he uses on his radio programme. Louis Armstrong made his first screen appearance in a Bing Crosby picture - "Pennies from Heaven".

Bing also introduced Wingy Manone to the screen in the 30s in a film called "Rhythm on the River".

Pat Sullivan presents "AMERICAN NEWSLETTER". Sept.17th 1956.

Hi Crosby Society Members !,

Another month - Another Newsletter. There is a difference though - for me anyway - as I'm writing this from Los Angeles, California, instead of Milwaukee, Wisconsin - I've been here for two weeks now, having a marvellous time, and am all ready to set down the Crosby news from pretty close to Crosby territory this time.

The big commotion over here the past week is concerned with the recent Bing-Kathy Grant marriage rumours. The columnists keep saying "yes" and Bing keeps saying "No".

Bing has been fishing and vacations in Idaho, Northern California, the past month - He returns to Hollywood tomorrow (Sept.18).While in Northern California he put on a Benefit Show and Dance to raise funds for the building of a hospital there. He also made another 160,000 dollar donation to his Alma Mater, Gonzaga University, for a Crosby Memorial Library.

"High Society" is in it's 7th week here in Hollywood. It set an opening day record in New York with Box Office receipts for the first night being 27,226 dollars. Here is a comment from Walter Winchells column Sept.11,1956.- "Entertainment ?. Bing and Frankie pingponging "Well Did you Evah" in "High Society". They demonstrate what makes big-timers big". The Cole Porter songs fit Bing and Frankie like their toupees. The finest ever seen on a wide screen. Frankie is at his best singing "You're Sensational" to Grace Kelly. Bing shows that he's still king on "Now You Has Jazz" with the help of Old Satchmo.(Con.p.10)

AMERICAN NEWSLETTER (Contd.)

Between solos, the crooners do the Show stopping duet "Well Did You Evah" and toss around such lines as:-

Bing "Let's Drink to your Health"
Frank "Let's Drink to your Wealth"
Frank "That Crooning's out of style Dad"
Bing "You Must be one of The New Boys".

....

Linsay leaves for College in the East this month, Gary is stationed at Fort Lewis, Washington and has been doing some entertaining at various camp shows in the U.S. and Alaska. Dennis gets out of the Army in October. Phil has a little longer to go.

Despite the musical successes of their father and older brother Gary, the Crosby twins profess to have no musical talent. "I do play a mean phonograph" Dennis quipped. Before entering the service, both boys were studying animal husbandry at Washington State College. They hope to get back to their Elko, Nevada Ranch with it's 5,000 head of Hereford as soon as they finish their Military Tour. Their dad writes about twice a month, and said Dennis, "they're very long letters".

To get back to "Dad" now. Bing's two new L.P. record albums are entitled "Songs I wish I had sung the first time Around"(Decca) and "Bing Sings While Buddy Bregman Swings"(Verve). The first contains favourite songs of Bing's that are associated with some of his favourite performers. The back cover contains very interesting notes by Bing about the songs and performers as to why they are his favourites. Here are the songs from the Decca Album: "April Showers", "When My Baby Smiles at Me" "My Blue Heaven", "A Little Kiss Each Morning" "Prisoner of Love" "This Love of Mine" "Memories Are Made of This" "I ain't Misbehavin" "Mona Lisa" Blue's In the Night" "Paper Doll "Thanks for the Memory". The Verve Album isn't scheduled for release until next week.

That winds up the Crosby News from America.

Goodbye for now,

Bing-cerely,

PAT SULLIVAN.

BILL PRESENTS - " MY TOP TEN ".

I'm afraid I am going to cheat a little, in picking my Top Ten of Bing's records; for all of them would come from his 1927-1930 period. So I decided to spread them over the years a bit. Let's begin with Bing's first Solo.

MUDDY WATER. Made with Paul Whiteman in March, 1927. Bing grabs with both hands, this beginning of a fantastic career. Not even his version in his Autobiography, can hold a candle to this one. Recorded on Victor, 20508.

MAKE BELIEVE. Again with Whiteman, Recorded in Jan.1928. Bing puts this one over with real polish, and fine orchestral backing. H.M.V.5471.

I'LL GET BY. Made also in 1928, but this time with the IPANA TROUBADOURS. Another pseudonym of Sam Lanin, a real collector's item. Dec.1928. Col.5391.

I'M CRAZY OVER YOU & SUSIANA. I've linked these 2 together, for they were recorded at the same session on 25th Jan.1929. Both are with Lanin, although 'Crazy over you' is titled with Will Perry's Orchestra. Two real grand numbers, sung as only Bing can sing them.'Crazy over you" Parlophone E6148. Susianna,Parlo R339.

HO HUM. Bing made nine numbers with Gus Arnheim in 1931, but this Solo is my favourite. Singing with Loyce Whiteman (I said Solo, it almost is) recorded 1st May 1931. Never issued here, released on Victor,22691.

GOODNIGHT SWEETHEART. Still is 1931. I must include one of my REAL favourites, with that delightful Saxophone Solo. Recorded 23rd Oct.1931. Bruns 1240 and 2314.

SWEET GEORGIA BROWN. My pick of many good recordings of this year. A real swing number with Isham Jones's Orchestra. Recorded 23rd Apr.1932. On Bruns 1316 and Col.DB1881.

BRAHMS LULLABY. Coming a bit more up to date, I think Bing proves his versatility on this beautifully rendered lullaby, although the reverse side runs it pretty close, Schubert's Ave Maria. Recorded 23rd May, 1941 on Bruns.3874.

(Contd.p.11:)

MY TOP TEN (Contd.)

CHANGING PARTNERS - Bruns.5244.
I had real difficulty picking out a fairly recent disc, Bing has done several fine numbers with Perry Botkin, still this one just gets the vote. If I were asked, which were my best fifty Bing records, I still would have to leave out a lot of favourites. I only hope I haven't disappointed too many of you with my choice.

Re. AMERICAN NEWSLETTER.

Owing to pressure of space we have had to withhold part of Pat's Newsletter, but this super article will definitely appear in our Xmas Edition together with "Letters to the Editor" which we regret had to be omitted also. Title of the article is "THE UNPREDICTABLE DER BINGLE", and it's by the famous American Columnist, Louella Parsons. Look out next "Post" for this super article.

"ANYTHING GOES" is the title of the L.P.Soundtrack recording from Bing Crosby's Paramount Picture "Anything Goes".

THE GROANER IN THE GROOVE. By Bill Taylor.

Before I commence to enthuse about the one and only Issue this month, I'd like to enlarge on the two L.Ps that I roughly glossed over in our last edition. Firstly, I expect most of you have seen the film."Anything Goes", but whether you have been able to purchase the L.P. is probably another kettle of fish, Frankly speaking; I was slightly disappointed with the songs Bing had to sing, the spectacle was there, the artistes were there, but I do think Sammy Cahn and James Huesen could have been in China or some place, for what they did. Why did'nt they bring in Cole Porter, like they did with "High Society"?. They say that "High Society" was his first new film score for ten years. All I can say is: it was worth waiting for, there is not a duff number in the whole show. Mind you, I think 'Stach' just does something to Bing. Wait till you hear 'Now you Has Jazz' and you'll see what I mean. Should this film come over before our December edition, then don't miss it !!. I believe Capitol are splitting the songs up into E.Ps. Decca, please copy; Not every Crosby fan can afford 37/6, as much as they would like to. Reverting back to "High Society", Bing has three solos', every one of them really great, 'Little One' 'True Love' and 'I Love You, Samantha', plus another smashing rib tickler with Frank Sinatra, 'Well, Did You Evah ?'. Now, this month's issue !. With the Buddy Cole Trio, Bing has done a couple of oldies that curiously enough he never did commercially before. Like 'Ol'Man River'; I think it is Great !!. 'Swanee' that was more associated with Jolson, Bing gives it a new treatment. I think that this is the best he has done with Buddy Cole, The flipover, 'Honeysuckle Rose' is good, but 'Swanee' is really my cup of tea. Here is a Bing special that is in the reach of all our pockets, I hear that 45s are ousting the old 78s in America. For myself, I'm delighted to hear it, for it shouldn't be long before it happens here. Then perhaps, Mr.Decca Man, will give us the choice of all on L.P. or separately on 45. If I might be permitted a small postscript to this, I have had one or two letters from mew members, asking information on Bing recordings. These letters are more than welcome. I am only too glad to help any member who wants any 'Gen' on Bing records.

Cheerio, and good listening,
Bingerely,
Bill.

STOP PRESS. Late News item from Pat.

NO ROCKIN' CHAIR FOR ME VOWS BING by Guy Wright.
Bing Crosby, bless his heart, has promised not to desert us in our darkest hour. Quizzed by Ed.Sullivan last night about sporodic rumors of his retirement, the self-styled elder statesman of the wax department replied: "Retirement to me is just another word in the dictionary.. As long as they'll go to see my movies, I'll be available, that's a promise". It's a comfort, too, in a world plagued by both the hydrogen bomb and Elvis Presley.

REPRODUCED FROM THE SEPTEMBER ISSUE OF "THE GLENN MILLER APPRECIATION SOCIETY'S MOONLIGHT SERENADER"

By kind permission of GEOFFREY E. BUTCHER (Editor).

Sept, 1956 edition "The Moonlight Serenader".

We recently received a letter from Bing Crosby - no less -, in which he indulged in some reminiscences about his association with Glenn Miller in England in 1944. Bing came to England in August 1944 to entertain U.S.Servicemen and while here he also broadcast on the B.B.C. as a guest star with the Miller A.E.F.Orchestra.
Bing writes:

"Glenn was a great personal friend of mine way back when he was just a trombone-player with the various orchestras; in fact, one of the first arrangements he ever made was for the Dorsey brothers when they had an orchestra and were playing at the Glen Island Casino. I did the vocal and it was called "Someone Stole Gabriels Horn". I don't know what label it was on, but it was quite a good swing arrangement I always thought.

I worked on a lot of record dates with Glenn - singing with trios and solos back in the good old days around New York for some of the obscure labels, names of which escape me now, and being such a good friend of mine his loss was of course a great blow to me - it was just after I had finished working with him in England that the mishap occurred.

As a matter of fact just after our recordings together I was going to Europe - this is in August of 1944 - with my little show, consisting of two young ladies, a singer and a dancer, and a comedian named Joe DaRita. We had an accordion player for accompaniment, but Glenn let us take his pianist who was to meet us at Cherbourg and then go on up to the front areas for entertainment purposes. He got lost somewhere and chased us around France for amonth or so, so neither Glenn nor I got much use out of him during that period. Of course in those days in France there was much confusion, and once an entertainer landed there and got rolling he was pretty hard to find.

I recall one recording session in London during the blackout (I believe the buzz bombs were falling) he and Brod Crawford and I were returning from a late night session, and between the fog and the grog and fatigue and the blackout we were going along on our hands and knees trying to follow the curbing, when Crawford fell down a flight of stairs leading to a cellar flat and wake up a whole family.

All Best Wishes,

Sincerely -

(Signed) BING".

THE MAGIC VOICE. By Ted Laker.

There are many people about today who are inclined to scoff at many of the latest Bing waxings. They say he's finished, worn out,through,and then to confound his critics Der Bingle comes up with a disc such as "Jim, Johnny and Jonas",I'm sure that all Bingsters will agree with me that the maestro is in really great shape on this number. These critics that pain the Bing offerings of today still go into ecstacies over the Bing discs of yester-year, gems such as "Please","Love in Bloom",etc. Records such as these helped make Bing the household name he has since become, they give you the Bing of high pitched,near tenor voice,witness the high notes on the early "Home on the Range" disc. On advice given to him in the late 1930s it seems the Bing boy took to pitching his voice lower, one advantage of this was that he was able to take in a larger variety of songs. To be continued.

EDITOR'S NOTE: Just received teriffic article from Ted,written specially for us by Patrick Doncaster of the Daily Mirror fame. This SCOOP appears in our December issue.

XMAS PRESENT FOR BING - DONATIONS TO DOT, PLEASE.

An 'X' here X signified your subscription is now due - please send a blank P.O.for 10/- to continue your membership in "THE CROSBY SOCIETY". Address your renewal to our President:- DOROTHY HARDIMAN.

Final reminder. 4.9.56